



Gothic Fiction Goth Girl Fantasy Free Planning for Year 5 English Hamilton Trust (hamiltontrust.org.uk)	Blogs and Reports Blogs & Reports Travel Writing Year 5 English Planning Hamilton Trust (hamilton-trust.org.uk)	Instructions and Explanations Fake News Hamilton Trust (hamilton-trust.org.uk)	Modern Fiction Kensuke's Kingdom Modern Fiction Year 5 English Hamilton Trust (hamilton-trust.org.uk)
Goth Girl and the Chast of a Mouse CHRIS RIDDELL Text: Goth Girl	Text: THE TRAVEL BOOK Lonely Planet Kids Outcome: travel writing Audience: TBC	Text: Breaking News: How to Tell What's Real from What's Rubbish What's Rubbish WHAT'S REAL FOR THE	Text: Kensuke's Kingdom
Outcome: a new chapter (E) Audience: TBC			Outcome: a new chapter Audience: TBC



Key writing skills: Use	Key writing skills:	Key writing skills:	Key writing skills:
relative clauses beginning	Identify the audience and	Use similar texts as models	Select appropriate grammar
with who, which, where, when, whose or that	purpose of writing using appropriate form	Select appropriate grammar	and vocabulary, understanding how such
when, whose of that		& vocabulary	choices can change and
Has somewhat slowif.	Dueft and comite has adjective	G. Todawaia.,	enhance meaning
Use commas to clarify meaning or avoid ambiguity in	Draft and write by selecting appropriate grammar and	Use devices to build	
writing	vocabulary	cohesion within paragraphs	Use modal verbs or adverbs
	,	Lice a wide range of devices	to indicate degrees of
Consider how authors have	Note and develop initial	Use a wide range of devices to build cohesion within	possibility
developed characters	ideas, drawing on reading	paragraphs	
	and research where		In narratives, describe
Select appropriate grammar	necessary		settings, characters and
and vocabulary,			atmosphere and integrate



		1	T
understanding how such choices can change and	Select appropriate grammar and vocabulary		dialogue to convey character and advance the
enhance meaning	and reconstruity	Use commas to clarify	action
	Use further organisational	meaning or avoid ambiguity	
Describe characters	and presentation devices,	in writing	Use and punctuate direct
	e.g. headings; proof read		speech
Describe settings and	for errors	Use brackets to indicate	
atmosphere		parenthesis	Use commas to clarify
Use adverbs to indicate	Choose pronouns appropriately for clarity and cohesion and to avoid	Note and develop initial ideas	meaning or avoid ambiguity in writing
degrees of possibility	repetition	Has fourth or averaginational	Draft and write by selecting
Nata and damalan initial ideas		Use further organisational and presentation devices,	appropriate grammar and
Note and develop initial ideas, drawing on reading and	Use relative clauses	e.g. headings; proof read	vocabulary
research where necessary	beginning with who, which,	for errors	
·	where, when, whose or that with an implied (i.e.		Assess the effectiveness of
	omitted) relative pronoun	Identify the audience and	their own and others'
	,	purpose of writing using appropriate form	writing
	Use commas to clarify	арргорпасе юпп	Due of wood for one Illino and
	meaning or avoid ambiguity in writing		Proof read for spelling and punctuation errors
			Dranaca changas ta
	Assess the effectiveness of		Propose changes to vocabulary, grammar and
	their own and others'		punctuation to enhance
	writing		effects and clarify meaning
			Use devices to build
			cohesion, including
			adverbials of time, place
			and number
		<u>l</u>	<u>l</u>



		Make the appropriate choice of pronoun or determiner within and



Independent Writes: TBC	Independent Writes: TBC	Independent Writes: TBC	across sentences to aid cohesion and avoid repetition Note and develop initial ideas Independent Writes: TBC
Classic Fiction Stories by Rudyard Kipling	Reports and Recounts Migration Hamilton Trust	Poems on a Theme Poems on a Theme:	Argument and Debate Argument and Debate
Classic Fiction Year 5 English	(hamilton-trust.org.uk)	Aspirations and Dreams	Year 5 English Hamilton
<u> Hamilton Trust</u> (hamiltontrust.org.uk)		Year 5 English Hamilton Trust (hamiltontrust.org.uk)	Trust (hamiltontrust.org.uk)
Text: Just So JUST SO STORIES Stories	MIGRATION INCEPTIBLE	Outcome: a performance poem Audience: TBC	Text: The Steves Outcome: discussion writing Audience: TBC



Outcome: origin story I Audience: Class/School	Outcome: exhibition guide Audience: TBC		
Key writing skills:	Key writing skills:	Key writing skills:	Key writing skills:
Identify the audience and purpose of writing using appropriate form	Identify the audience and purpose of writing using appropriate form	Describe settings, characters and atmosphere, integrating dialogue to convey character and	Identify the audience and purpose of writing using appropriate form
Use commas to clarify meaning and avoid ambiguity.	Note and develop initial ideas, assessing	advance the action	Use further organisational and presentational devices
Select appropriate grammar and vocabulary,	effectiveness of writing.	Assess the effectiveness of their own and others' writing	to structure text and to guide the reader



understanding how such choices can change and enhance meaning. Integrate dialogue to convey character using correct punctuation	Proof read for spelling and punctuation errors Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	Note and develop initial ideas Use devices to build cohesion, including adverbials of time, place and number
Note and develop initial ideas, assessing effectiveness of writing.	Choose the writing implement that is best suited for a task	Perform their own compositions, using appropriate intonation, volume, and movement so	Select appropriate grammar and vocabulary, understanding how such
Consider how authors have developed characters and settings.	Use further organisational and presentational devices to structure text and to	that meaning is clear; assess the effectiveness of their own and others' writing	choices can change and enhance meaning Propose changes to
Use relative clauses Use a thesaurus; Use dictionaries to check the spelling and meaning of words	guide the reader Use devices to build cohesion, including adverbials of time, place	Use relative clauses beginning with who, which, where, when, whose or that with an implied (i.e.	vocabulary, grammar and punctuation to enhance effects and clarify meaning Discuss and record ideas
spenning and meaning of words	and number Assess the effectiveness of	omitted) relative pronoun Use commas to clarify	Compose and rehearse sentences orally,
	their own and others' writing	meaning and avoid ambiguity.	progressively building a varied, rich vocabulary and a variety of sentence
	Use a wide range of devices to build cohesion within paragraphs	Identify the audience and purpose of writing using appropriate form	structures.



Select appropriate grammar and vocabulary	Consider how authors have developed characters and settings.	Use commas to clarify meaning and avoid ambiguity.
	Use further organisational and presentational devices	Draft and write by selecting appropriate grammar and vocabulary



Independent Writes: TBC	Use brackets, dashes and commas to indicate parenthesis Independent Writes: TBC	to structure text and to guide the reader Use brackets, dashes and commas to indicate parenthesis Plan their writing by selecting the appropriate form Independent Writes: TBC	Assess the effectiveness of their own and others' writing Use a thesaurus Use a wide range of devices to build cohesion within paragraphs Proof read for spelling and punctuation errors Independent Writes: TBC
Letters Historical and Modern Letters Hamilton Trust (hamiltontrust.org.uk) Text: Letters of Note	Reports Games Hamilton Trust (hamilton-trust.org.uk) Outcome: report Audience: TBC		



Key writing skills:	Key writing skills:
Identify the audience and	Select appropriate grammar
purpose of writing using	and vocabulary,
appropriate form	understanding how such
	choices can change and
Select appropriate grammar	enhance meaning.
and vocabulary, understanding	
how such	



choices can change and	Use a wide range of devices	
enhance meaning.	to build cohesion within	
	paragraphs	
Use modal verbs or adverbs to		
indicate degrees of	Assess the effectiveness of	
possibility	their own and others'	
p - 55.1.5.11	writing	
Use commas to clarify meaning		
and avoid ambiguity.	Propose changes to	
	vocabulary, grammar and	
Use a colon to introduce a list	punctuation to enhance	
	effects and clarify meaning	
Punctuate bullet points		
consistently	Note and develop initial	
Consistently	ideas	
	Use devices to build	
	cohesion, including	
	adverbials of time, place	
	and number	
	Use brackets dashes and	
	Use brackets, dashes and commas to indicate	
	parenthesis	
	parentilesis	
	Plan writing by identifying the	
	audience for and purpose of	
	the writing, selecting the	
	appropriate form and using	
	other similar texts as models	
	for own writing	

Independent Writes: TBC	Independent Writes: TBC
I	'

